THE CLEVELAND MUSEUM OF ART
**FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE**
MAY 5 to JUNE 13, 1965

Born in Cleveland ☐ YES ☒ NO

Entered Previous May Shows? ☒ YES ☐ NO

**PLEASE LETTER PLAINLY OR TYPE**

Collaborator if any _____    Artist _____ PHYLLIS _____ SELTZER
                                                        FIRST NAME          LAST NAME

Address 11225 HARBORVIEW DR. CLEVELAND    44102    CUYAHOGA    Tel. 961-0795
        NO.    STREET    CITY              ZIP CODE    COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of $2.00 (Check or Money Order) with Entry Blank..

*GATE OUT ONLY..
#1058 - Ft. ...ilicia
5-8-65*

| NUMBER FOR SALE | NUMBER IN EDITION (Graphic Prts.) | PRICE | TITLE | MEDIUM | CLASS | JUROR'S MARK | |
|---|---|---|---|---|---|---|---|
| | | | | | | ACCEPTED | REJECTED |
| | | | | | | | R ✓ |
| 1 | | 450 | LISA - LISA | OIL | 1 | 1058 | R ✓ |
| 4 | 4 | 100 | ~~CITY LIGHTS~~ | ~~SERIGRAPH~~ | ~~4~~ | | |
| 4 | 4 | 100 | ~~PINK STUDY~~ | ~~"~~ | ~~4~~ | | |
| 2 | #3 | 100. | SHORELINE II | serigraph | 4 | 1060 | A ✓ |
| | | 900. | TRIPLE PORTRAIT GINA | oil | 1 | 1059 | R ✓ |

DO NOT WRITE IN THIS SECTION

*re: frame.
called*

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.**

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

_Phyllis Seltzer_
SIGNATURE

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

_Mrs P Seltzer_

PAID MAR 8 1965

**RETURN DATES FOR OBJECTS** — Monday through Saturday 9 a.m. – 4:45 p.m. at Museum Service Entrance

REJECTED: May 8–22
ACCEPTED: June 18–July 3